

Streaming Ideas
Great gear to stream with
By sermon.net 9/16/2020



Option 1

Camera & Basic Encoder



Option 1
Camera
& Basic Encoder



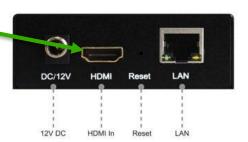
Interface

Front



Back

HDMI OUT





Option 1 Camera & Basic Encoder

Gear	Notes:	Cost
Sony HDR-CX455 – HD 1080 Camera <link/>	Nice HD Camcorder for streaming. Good in Low Light	\$400
Sony Tripod < <u>Link></u>	Fluid head tripod for smooth movement/remote zoom control	\$130
Jtech – H.264 Encoder < <u>Link></u>	Transmitter / Encoder to stream to the internet	\$200
XLR to Headphone adapter <		



Option 1 Camera & Basic Encoder

Pros vs Cons

Pros

- Easy To Use
- Record on the camera
- What you see is what you get
- Uses hardwired internet to connect.
- You give the box power it will connect.

Cons

- No Graphics
- Not able to switch between cameras/sources



Option 2

Camera & Nicer Encoder



Option 2
Camera
& Nicer Encoder





Option 2 Camera & Nicer Encoder

Gear	Notes:	Cost
Sony HDR-CX455 – HD 1080 Camera <link/>	Nice HD Camcorder for streaming. Good in Low Light	\$400
Sony Tripod < <u>Link></u>	Fluid head tripod for smooth movement/remote zoom control	\$130
DataVideo H.264 Encoder <link/>	Transmitter / Encoder to stream to the internet – this works great with sermon.net and to youtbue/facebook	\$700
DataVideo Rack Kit for encoder	Makes the encoder to be able to stay in a rack for security.	\$50
XLR to Headphone adapter <		



Option 2 Camera & Nicer Encoder

Pros vs Cons

Pros

- Easy To Use
- Record on the camera
- Record on the encoder
- What you see is what you get
- Uses hardwired internet to connect.
- You give the box power it will connect. Or you can press the button

Cons

- No Graphics
- Not able to switch between cameras/sources



Option 3

Camera & Switcher/Encoder



Option 3
Camera
& Switcher/Encoder





Option 3
Camera
& Switcher/Encoder

Gear	Notes:	Cost
Sony HDR-CX455 – HD 1080 Camera <link/>	Nice HD Camcorder for streaming. Good in Low Light	\$400
Sony Tripod < <u>Link></u>	Fluid head tripod for smooth movement/remote zoom control	\$130
ATEM Mini Pro < <u><link/></u>	Switches between sources (inputs), this can also record, and stream.	\$600
XLR to Headphone adapter < <u>Link></u>	**Optional** Take the XLR/Pro Output of your soundboard and makes it easy to connect to the headphone jack on the camera.	\$55
Various Cables	 Will need these cables Qty 1 25ft Power Qty 1 surge protector Qty 1 25ft ethernet (wired internet) Qty 2 XLR 25ft Qty 1 Mirco HDMI to Regular HDMI Would also suggest a small wooden board to mount the power strip and encoder too	\$150 (Approx)
Safe Streaming Platform – sermon.net	Safe way to stream online to your website and still broadcast/archive to Youtube/Facebook/Periscope. These are great ministry outreaching tools but can be shut down at anytime if they disagree with your beliefs. sermon.net is a ministry with similar beliefs. Pricing starts at \$360 a year. Can be paid yearly or monthly	\$360



Option 3 Camera & Switcher/Encoder

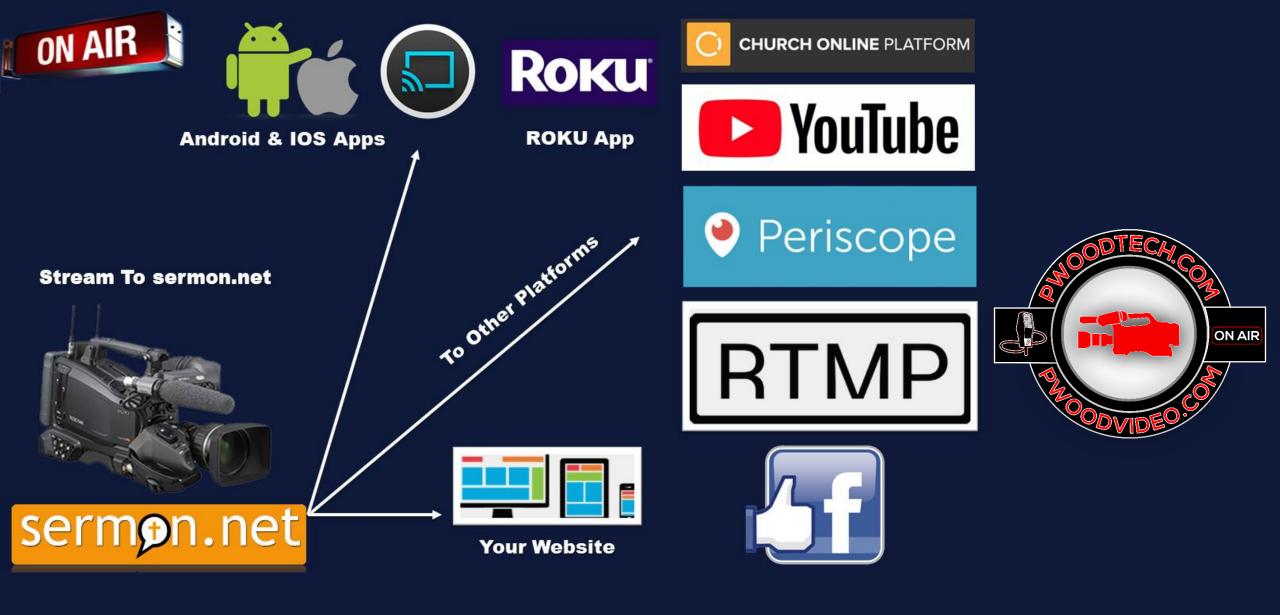
Pros vs Cons

Pros

- Easy To Use
- Record on the camera
- Record on the ATEM Switcher with hard drive
- Multiview to see all inputs
- Uses hardwired internet to connect.
- Can do graphics
- This would be what I suggest

Cons

- Requires an operator
- Takes up more space



With sermon.net you can send your feed to all of these platforms



If you have any other questions please let us know, we are happy to help.

1 (800) 807-1014
support@sermon.net
By submitting a ticket within your Sermon Studio
From Support > Submit a ticket

We do offer <u>FREE</u> remote assistance, if you could use some help let us know and we can set up a time.